古泉匯

神聖仙佛

一　三清上聖背平次清淨聖賢式差小似道家所鑄

一天齊聖帝次靈應眞武背右眞武像左童子上北斗下龜蛇
舂明夢餘錄眞武遇天神授以寶劍入武當山修煉功成奉上
帝命往鎮北方統攝元武之位今世呼眞武爲天齊大帝

觀菩音薩

諸尊菩薩

阿彌陀佛

賢菩聖薩

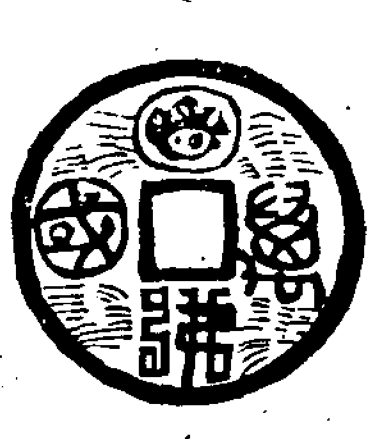
菩薩錢三品一觀音菩薩二諸尊菩薩背阿彌陀佛三賢聖菩

南無阿彌陀佛

供養諸佛

一南無阿彌陀佛次供養諸佛

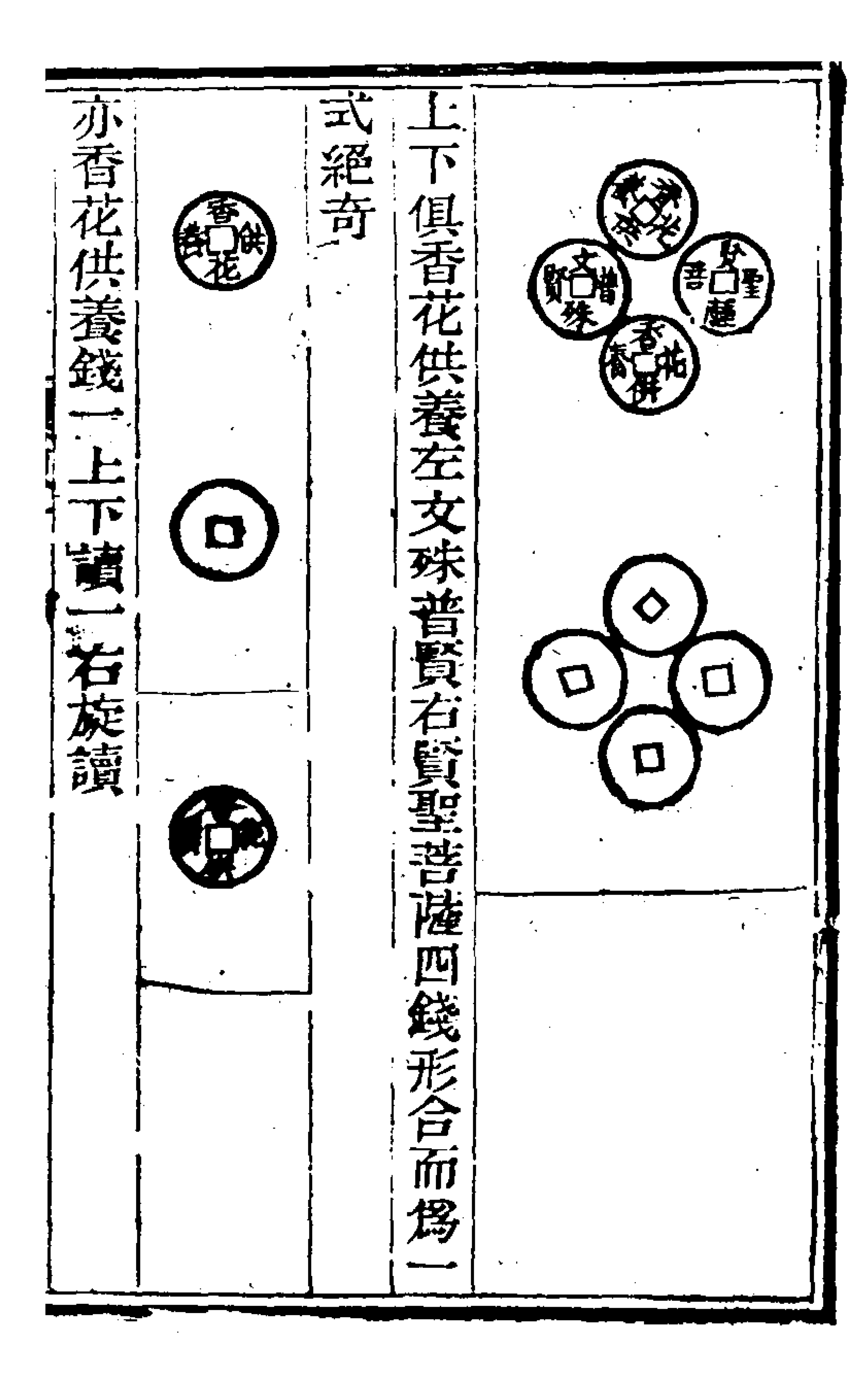
佛法僧寶





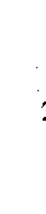


萬國佛錢上○內花紋不可辨餘地作水紋二品同背星官龜鶴俱同惟一上兔形次雞形爲異亦屬兼生肖錢而生肖物凸起高於他物洪志云慶善郎中守儀眞得之郡圃土中自是宋以前物故劉燕庭斷爲六朝厭勝品彙考載有鼠形者劉燕庭有蛇形者然則十二生肖當俱有之



上下俱香花供養左文殊普賢右賢聖菩薩四錢形合而爲一式絕奇
亦香花供養錢一上下讀一右旋讀



香供花養

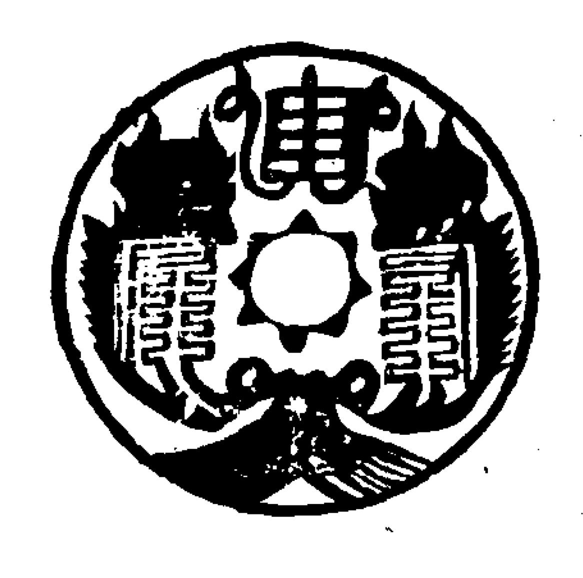






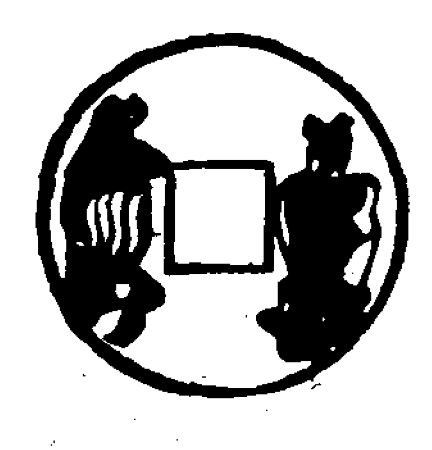
面文同前三品極大供字省作共背一二星官寶于上月星俱同下蛇形犬形爲異亦係兼生肖錢三背上雲日左右二人下似龜蛇面文類六朝石刻應是唐以前物





大錢上一長牌亦書香花供養左右兩人對立下不斷背似符亦不斷又有上香花兩字左右兩人下犬形者

清淨道德



面清淨道德背左右二人係道家錢



樞神大錢上北斗樞神二字右爲眞武仗劍左一人侍立下龜蛇形背上一人左右四人執器夾侍下兩人舉一物不晰

一神通感應背兌字應係占卜錢八卦當俱有之次陰陽靈應



陰陽神靈課錢次背星月考黃瑜雙槐歲抄仝寅學易占斷奇

中英廟北狩陰遣使問寅筮得乾之初九奏曰大吉英廟復辟

將官寅固辭乃命工鑄陰陽神靈四字爲筮錢十八文以貽策
考有背課命二字者左右日月者上月下星者所見不一未必
皆英宗所鑄然爲明時筮卜錢無疑以有神靈二字附於此



天罡天罡
斬邪滅亡
吾有令劍
斬鬼不存
急急如律令上清攝



天罡符咒錢面文天罡天罡斬邪滅亡吾有令劍斬鬼不存急急如律令上清攝背文神清神清捉鬼降妖此符到處滅鬼不存急急如律令雷煞攝左右俱符次品文同惟上有柄可貫肉

外郭重輪小異彙考罡即古綱字道家書作罡從省王士禛香祖筆記急急如律令漢公移常語張天師漢人故承用之



太上咒曰天圓地方六律九章符神到處萬鬼滅亡急急如律令奉敕攝此符神靈



太上咒錢面文太上咒曰天圓地方六律九章符神到處萬鬼滅亡急急如律令奉敕攝此符神靈外有方格背右星官履龜蛇形上符左下一人次較小面無方格文同前背左下二人象

考據雲笈七籤太上者大道君誕於西那天鬱察山浮羅嶽丹

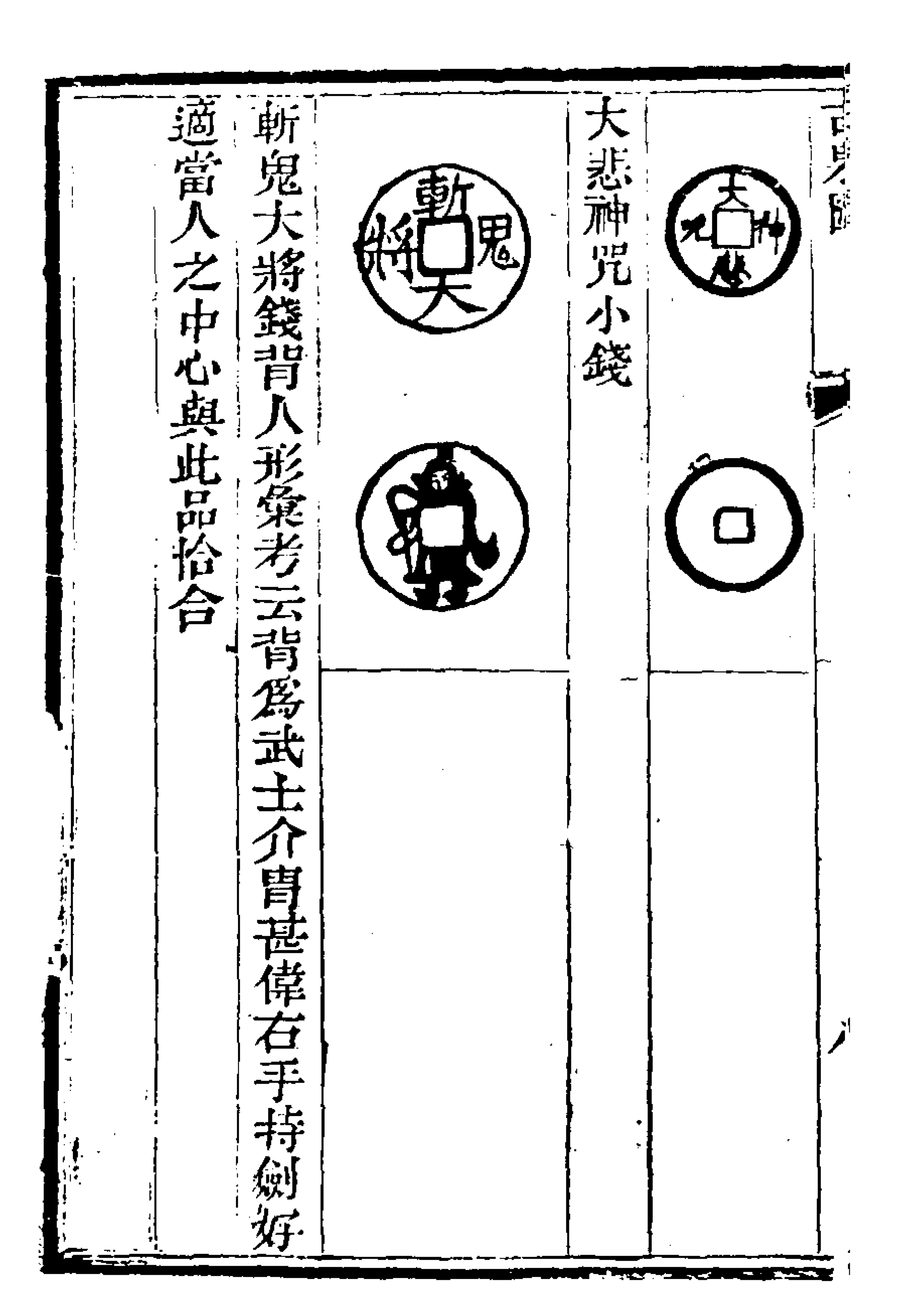
元之阿





亦太上咒錢面右符左咒咒文同前惟好下多八字曰此符神

口二十五人背兩人形不斷



大悲神咒小錢

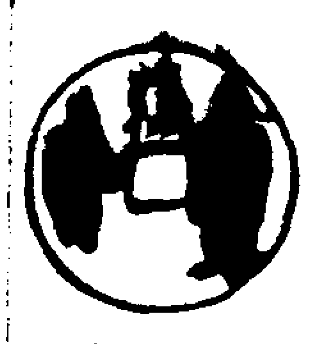
斬鬼大將錢背人形彙考云背為武士介冑甚偉右手持劍好

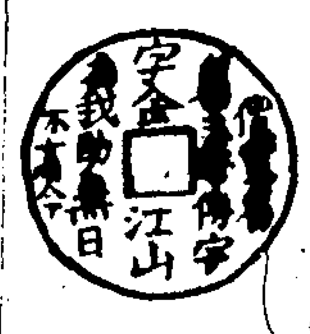
適當人之中心與此品恰合





魑魎魍魁錢背上下勅律二字左右北斗龜蛇俱向右









詩仙錢有好兩人對立背文價重篇篇玉羣傳字字金江山爲我助無日不高吟次詩仙伴飲無好一人獨坐背笑傲詩千首

沈酣酒百杯若無詩酒敵除是謫仙才









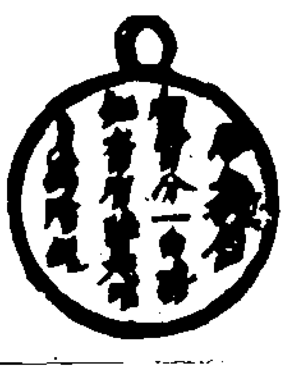
醉仙錢一　有好二人對飲次無好一人獨酌背文同詩仙伴飲



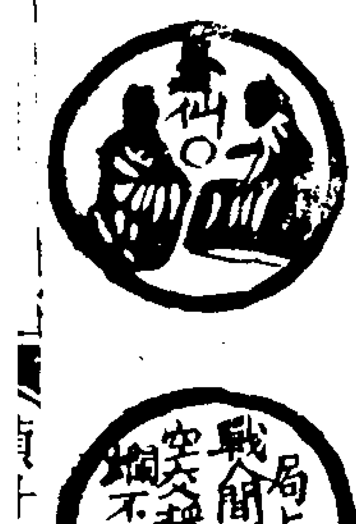


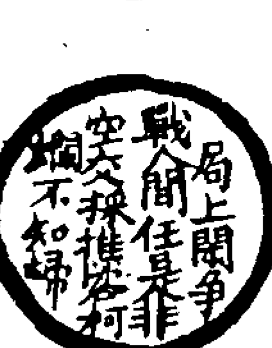






琴仙錢一有好一人坐一童侍背文𥘅上撥焦桐沓分一曲終知音有誰是明月與清風次三無好俱一人趺坐横琴三上有柄可貫背文俱同上





碁仙錢兩人對局背文局上鬪爭戰人間任是非空交採樵客

柯爛不知歸









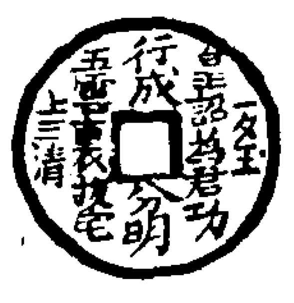


一壺仙二三四壺中仙一　有好四有柄可貫面俱畫仙人並掛

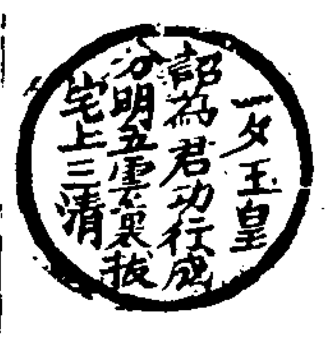
壺形背文有時壺內去去郎一千年榮辱悲懽外須知別有天

四品俱同













拔宅仙一 有奸仙人并宅形次三無奸亦無宅形背文一夕玉



皇詔爲君功行成分明五雲裏救宅上三清三品俱同

散仙錢中畫仙人背文塵分不我留身計白雲浮欲問真遊處

三山與十洲二品同分乃氛字省

王母錢面俱畫王母一背云爲種蟠桃樹千年一顆生是誰來竊去唯問董雙成次云王母叫雙成丁寕意甚頻蟠桃誰竊去





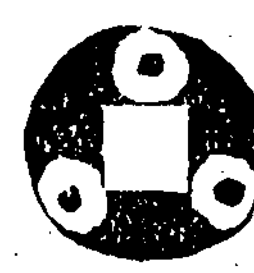
須挺坐中人三面王母蟠桃背不斷非選仙錢因王母字附此

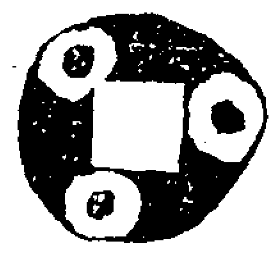



雙成錢面俱畫雙成背文與王母錢同自詩仙至此乃選仙錢

非錢也考天香樓偶得今人集古仙作圖爲博戲用骰子比色先爲散仙次陞上洞漸至蓬萊大羅等列則衆仙慶賀比色時則重緋四爲德六與三爲才五與二爲功最下者么爲過有過者謫作採樵思凡遇德復位此戲北宋已有之王珪宮詞云盡日閑窗賭選仙朗謂此也然則此品乃賭具樗蒱雙陸之類也但具錢形故亦謂之錢此外尙有酒仙曼倩鶴仙等錢不備摹又有長銅牌面背仙人詩句與圓錢同亦屬此類以其非錢形亦略不摹

一無字花紋



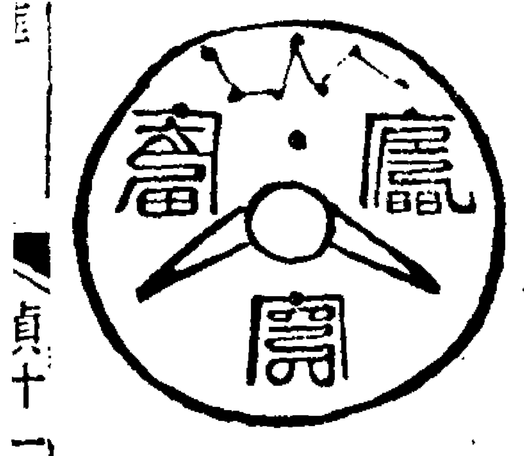


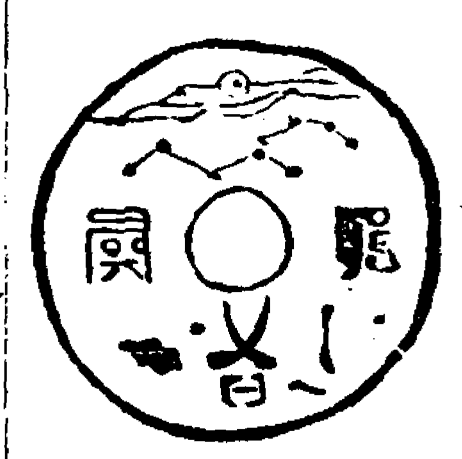
鼎足錢面背各有三足凸起色澤甚古考洪志有黃河錢據舊唐書曰元和元年靈武李欒奏黃河岸塌處得古錢三千三百方孔三足圖作三足在下歧出今未見歧出者惟見此品類鼎足豈其別種耶抑即黃河錢而洪志圖繪有誤耶



此錢內外重輪中有方孔上有尖頂甚銳下有方座背平次品

同上但無尖頂三亦有尖頂而內無重輪有四畫自內郭達於外郭諸品形制絕奇而諸譜未載

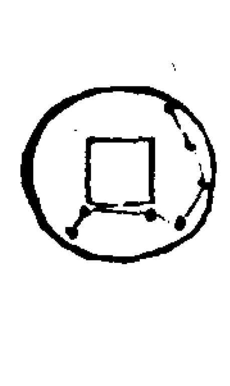
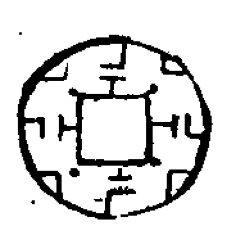
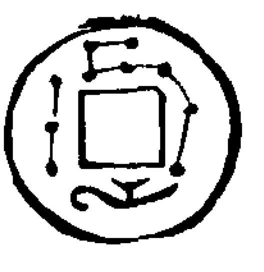
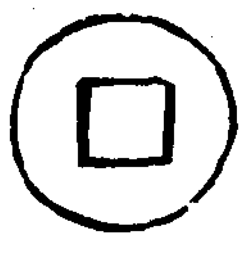








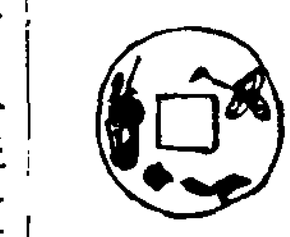
月星錢一上雲月星辰左右符下雙角各物形背樹下獸形與生肖各獸不類二北斗三符兼竹葉紋背上雲月中似兎形下一人前導一人策蹇狀

北斗錢一面七星背曲直文二面星斗下長壽鉤按洪志有青溪宅錢據南齊祥瑞志泰始中於清溪宅得一錢文有北斗人形今此錢與洪志不合應係後世仿鑄者

斗劍龜蛇錢似大泉五十之背文好作四曲文

七夕錢面背略同洪志舊譜曰面背皆有周郭文爲牽牛織女相對形穿上爲花穿下爲草今此品上類樹形下花草不淸餘皆與洪志相符





左一人拄杖右龜鶴隱寓龜鶴齊壽之意背雙鳳形



左右人與鹿形上下龜鶴形花紋玲瓏面背同

無文錢上柄似欄楯趺坐人類佛像下有直柄面背同

上雲月下花草右設香几左一人作鞠躬像背五子上一左右各二人執旗者播鼗者牽車者上一物亦童子戲具





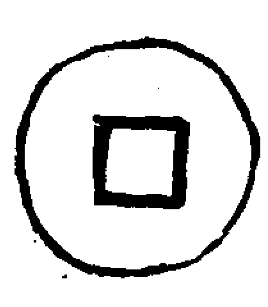
面一人仗劍作降龍狀背一人執器作驅鬼狀上類旗旛之形

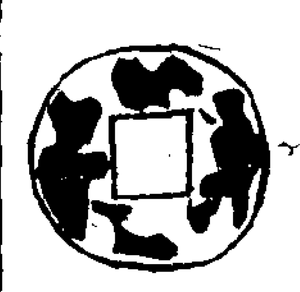






面周處仗劍斬蛟形背畫田氏兄弟三人哭紫荊樹故事









雙童錢面二童子逐犬形次背四魚形





此品面背玲瓏內外重郭吉金錄云上一人肩負長柄右一人荷擔左一人持斤下兩人橫列中有魚形缺而不全







二品亦空鏤一人魚顛倒形二兩人一魚形按武梁祠漢畫像有人魚雜處者





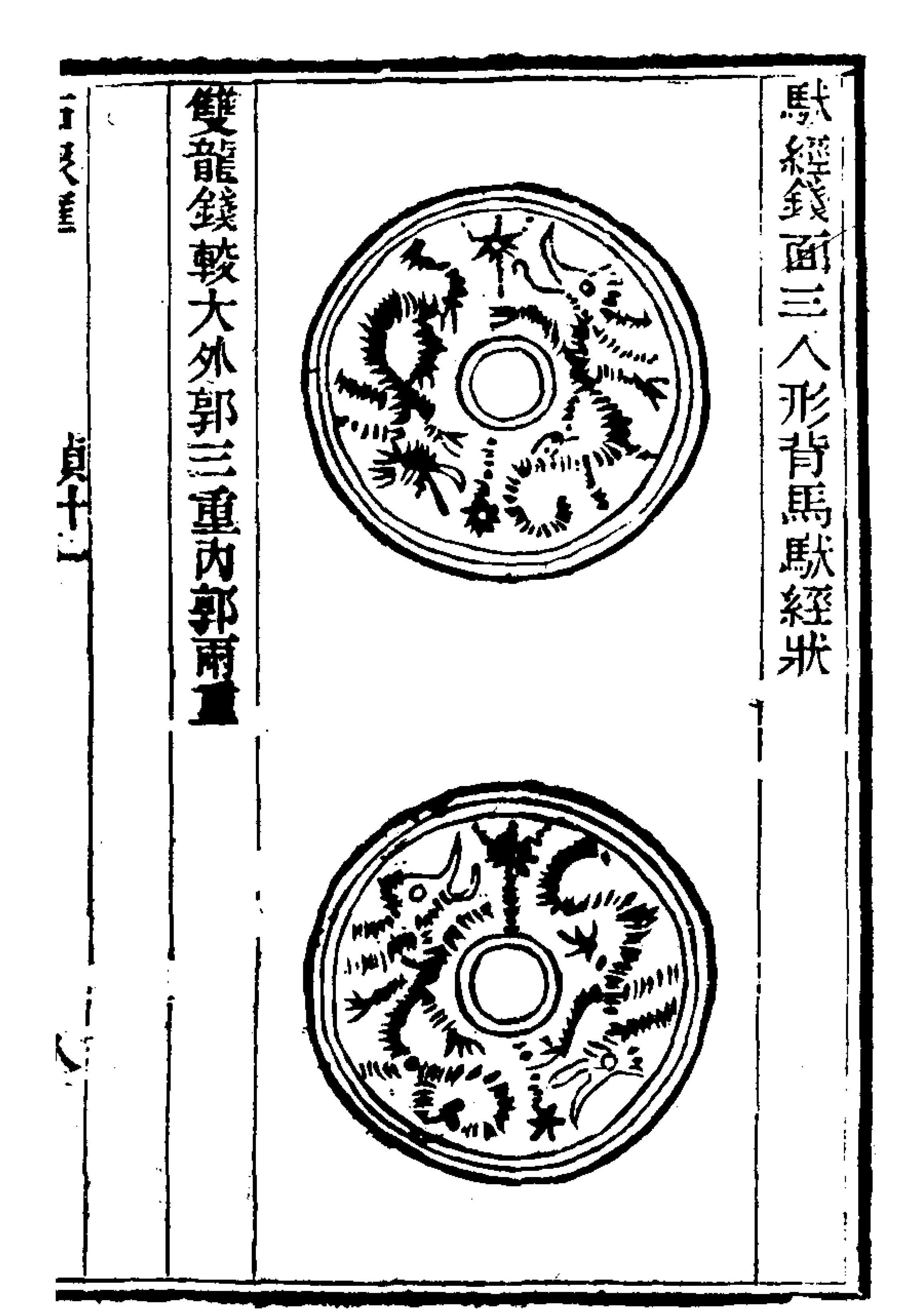
此品畫宮室欄楯人物之形背畫人物樹木之形亦類武梁祠

泉畫

亦類前品而外郭重輪面背玲瓏　西清古鑑云臺閣錢空鏤

爲樓閣人物之象即此

右于錢作童子嬉戲狀面三背四



馱經錢面三人形背馬馱經狀

雙龍錢較大外郭三重內郭兩重



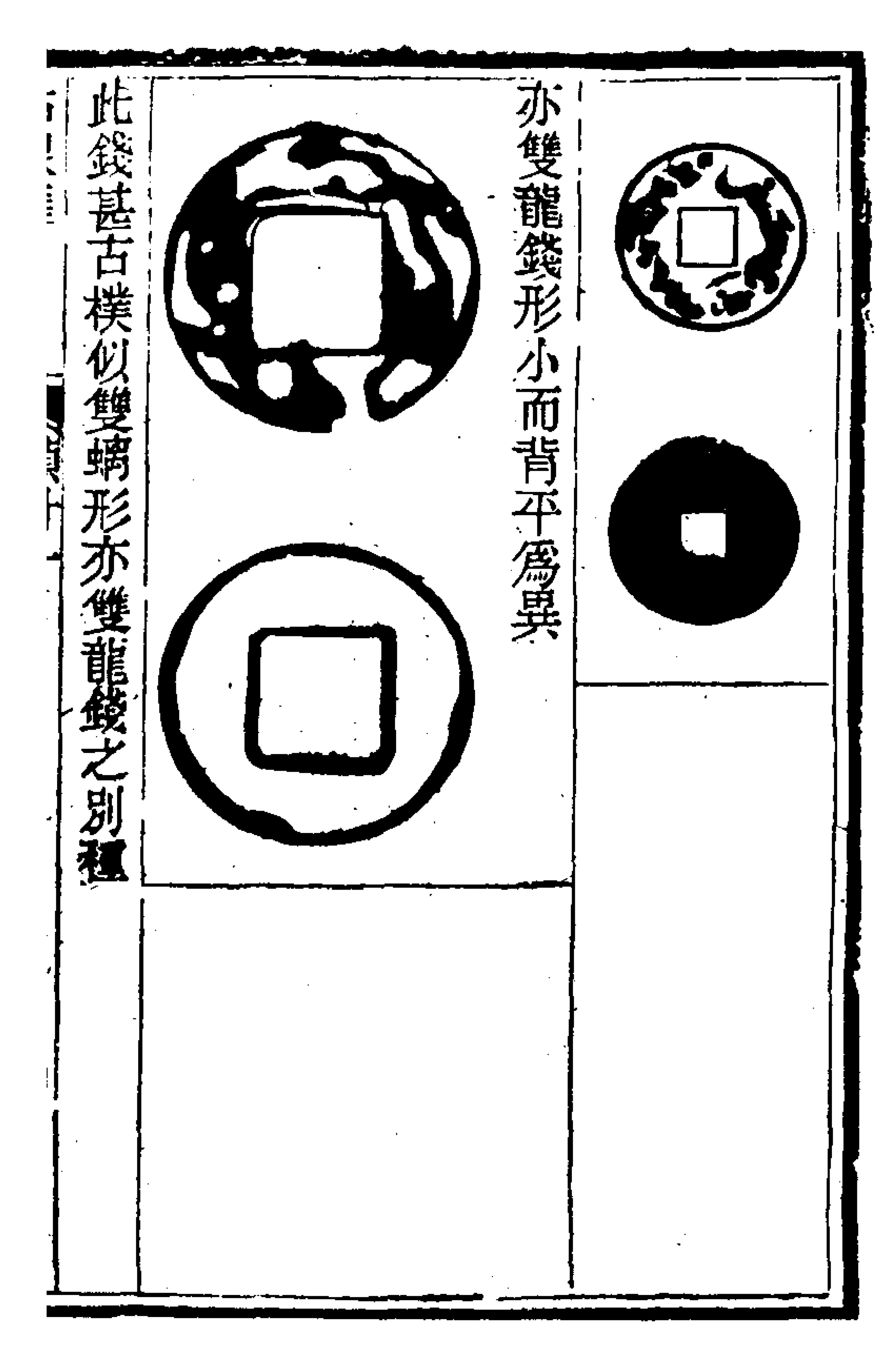


鐵錢作雙龍抱珠形內重好郭亦面背空鏤此類錢不及備載

以其鐵質較異故錄之

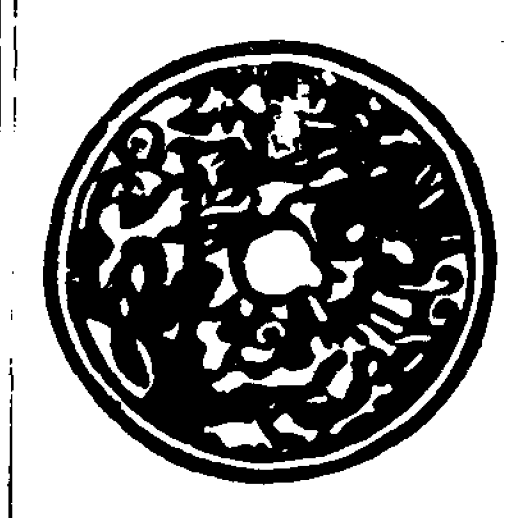
亦雙龍錢形小而背平爲異

此錢甚古樸似雙螭形亦雙龍錢之别種

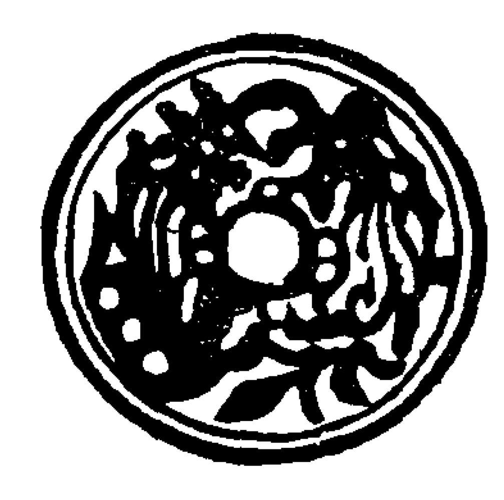




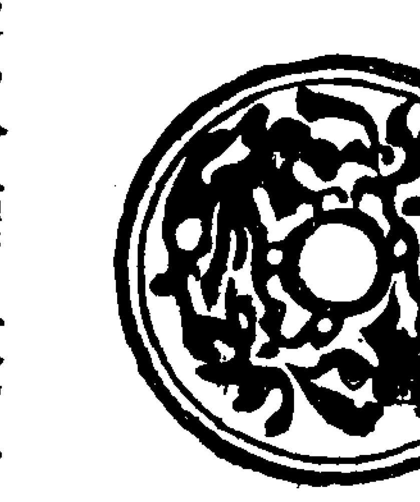

龍鳳錢李孝美曰面文龍鳳背爲雙鸐鸐盤繞之狀即此品




鏤空龍鳳錢較大



鏤空雙鳳錢外郭重輪洪志所載較小於此背平亦異







雙鳳銜花錢亦空鏤重外郭又曾見此品郭外有六鳥形上二較大下四較小旋繞向上尤異

此品亦空鏤雙獸顛倒上有金錢

此品亦似蛟螭盤屈之形背平

雙魚錢大小二品一外郭重輪按泉志有鯨文錢一面有雙魚

宛轉之文又有輕影錢亦雙魚文引洞冥記漢武昇望月臺有三青鴨化爲三小童各握鯨文大錢五枚置帝几前身輕影動名輕影錢然二種皆小而方孔此圓孔而大應係後世仿鑄



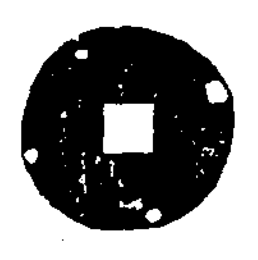







三魚錢一巨孔背平二及四空鏤四重輪皆雙魚錢別種

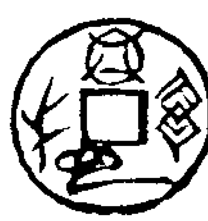
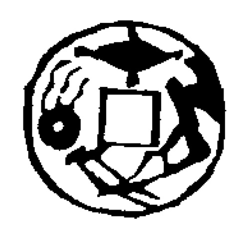
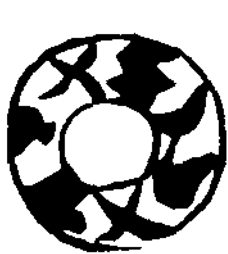




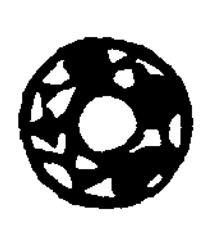
面三足獸形背平

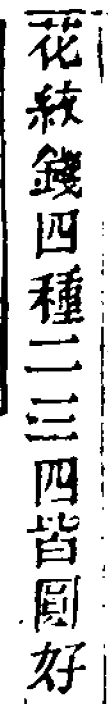
雙雀錢面背同外郭六出



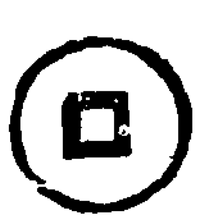




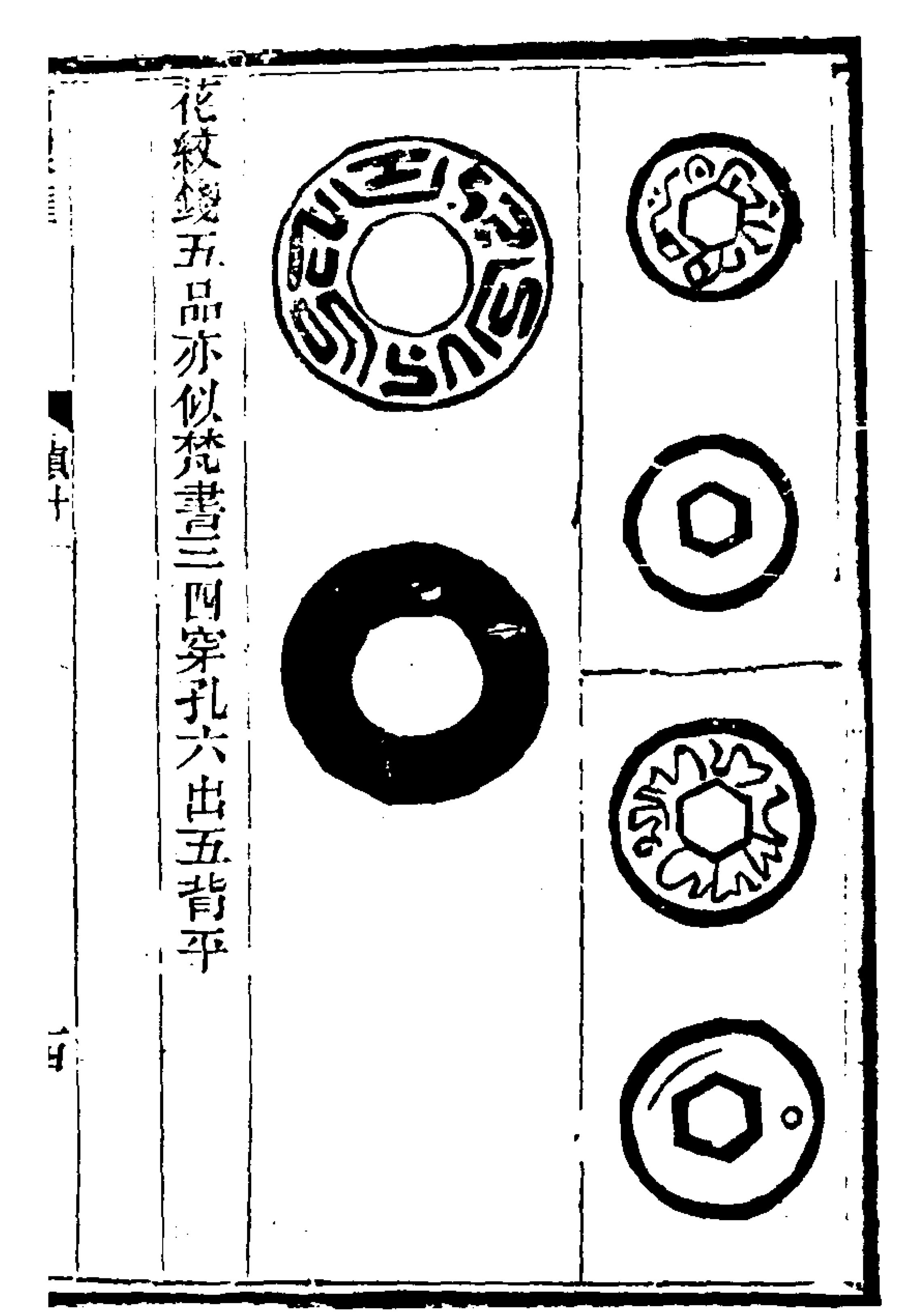


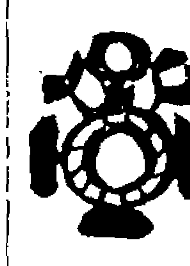




花紋錢四種二三四四皆圜好




花紋錢五品亦似梵書二四穿孔六出五背平

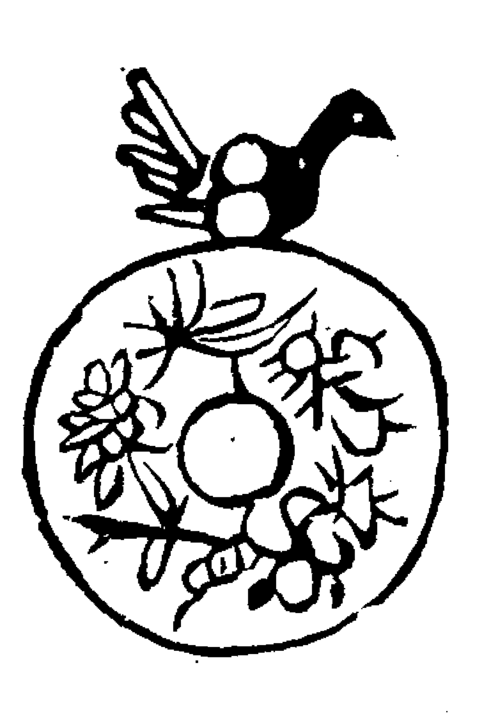








小錢二品上柄下座旁有抱珥

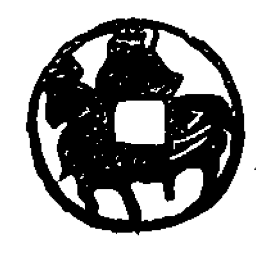


天錢二品上俱作鳥形

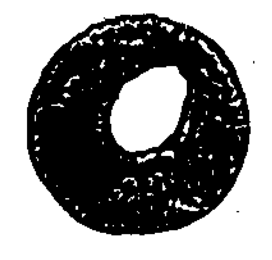


古泉匯貞集卷十二

打馬格錢







將馬錢一人乘馬形在背二馬在面考通志藝文略有謝景初打馬格宋迪打馬格李易安打馬錄鄭寅打馬圖宋陳振孫書錄解題有無名氏打馬格局一卷鄭寅打馬圖一卷用五十馬李易安打馬賦一卷用二十馬三者各不同大約與古樗蒲相

類事物紺珠曰打馬用銅爲錢樣上刻良馬布圖四面以子擲打之然則馬錢猶仙錢均非錢也以其具錢形附於譜後

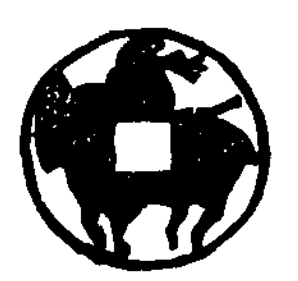






二品兩人交鋒狀上有將字雖無馬形亦將馬別種次背花紋

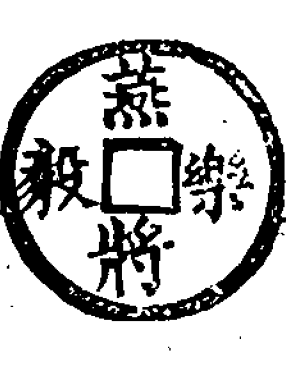
齊將孫臏







齊將孫臏齊將田單二品背俱人乘馬形





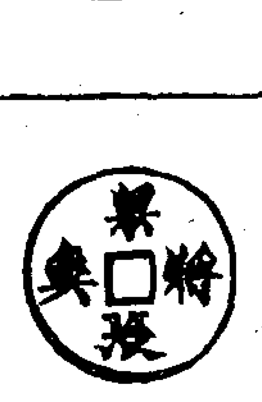


燕將樂毅趙將廉頗二品一較大背同前

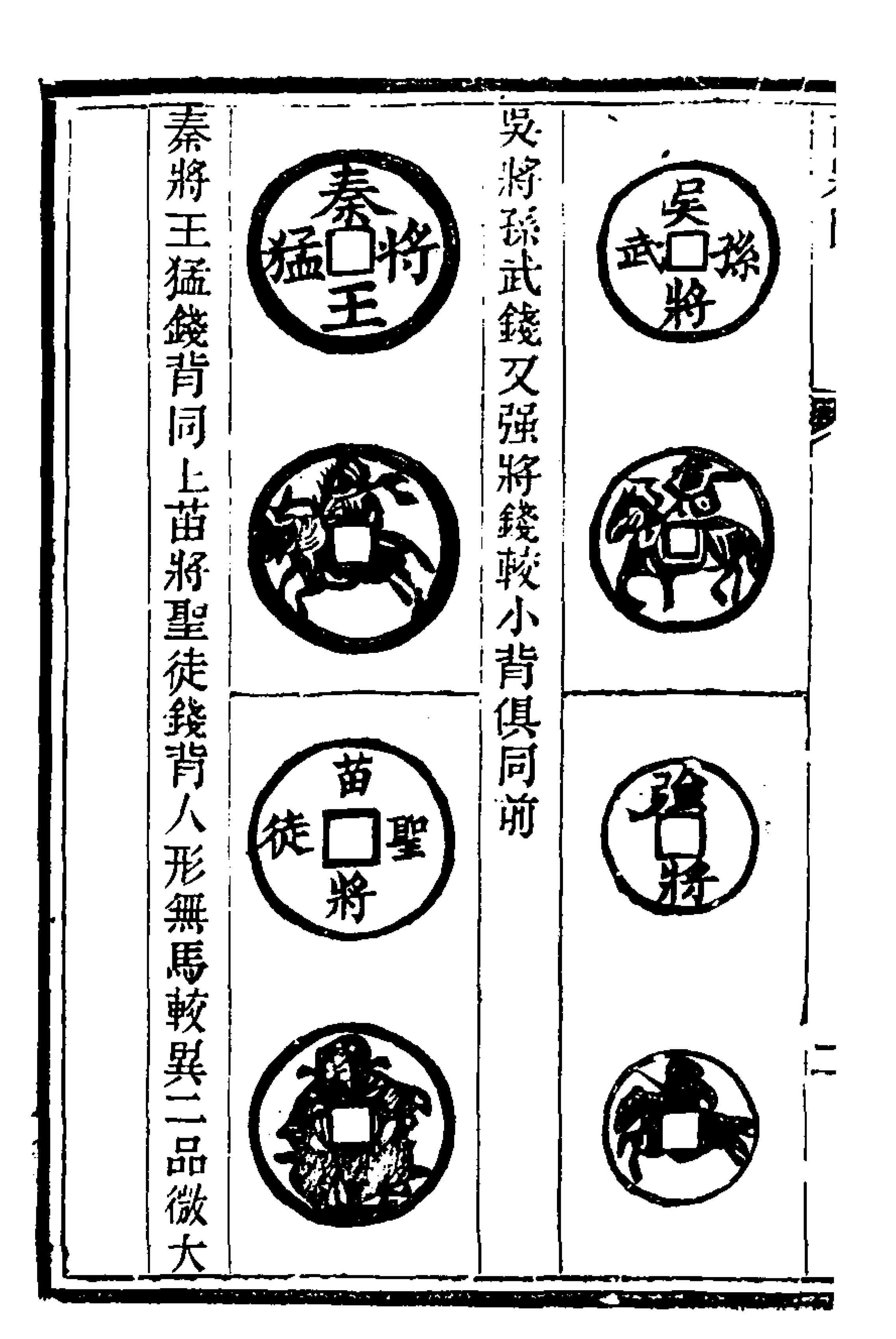




魏將吳起梁將張奔二品背俱同前

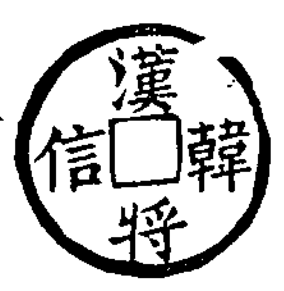






吳將孫武錢又強將錢較小背俱同前

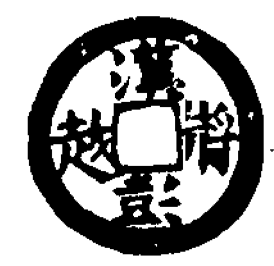
秦將王猛錢背同上苗將聖徒錢背人形無馬較異二品微大


漢
將
韓
信



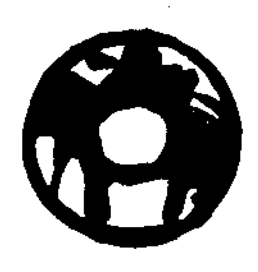

漢
班
將
超

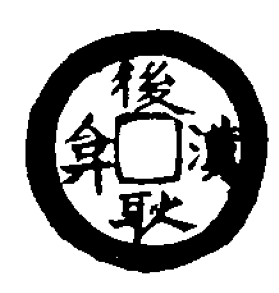



漢
彭
將
越




漢




後
耿
漢
弇



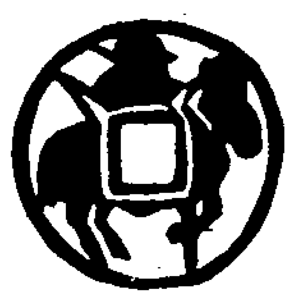
漢將韓信漢將班超漢將彭越漢將衛青後漢耿弇共五品背

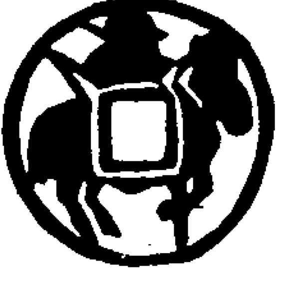
俱同前

蜀諸葛亮錢背馬形下有將字爲異蜀將馬超錢背人乘馬形

唐將尉遲背同前唐將千里背馬形



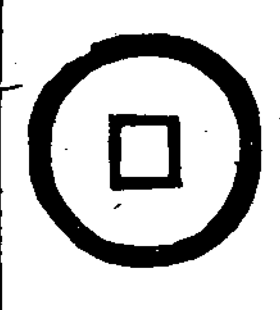




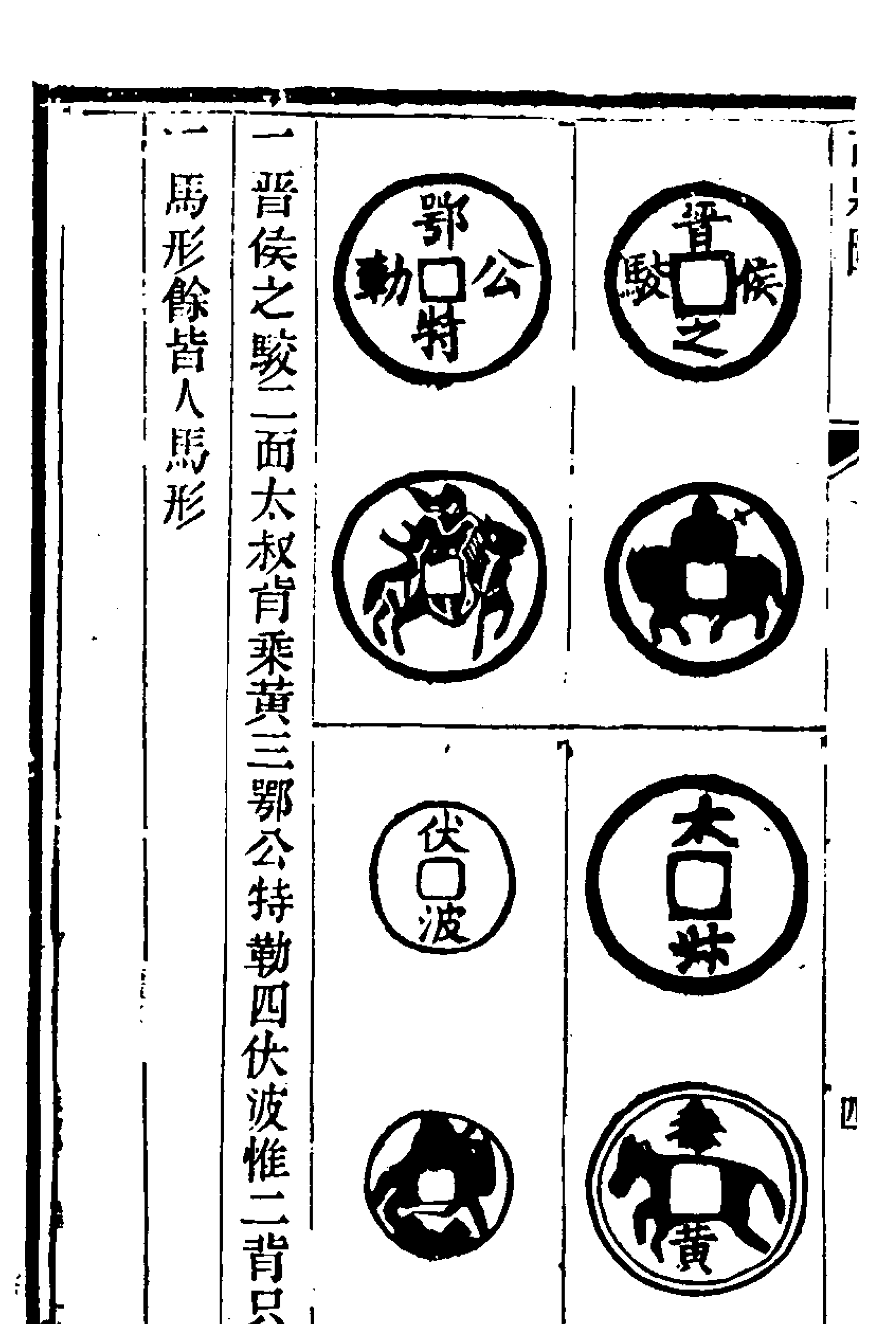








鎮東將軍破虜將軍虎牙將軍三品背俱人馬形建威將軍背無馬然亦打馬格所用



一晉侯之駿二一面太叔背乘黃三鄂公特勒四伏波惟二背只

一馬形餘皆人馬形

秦育騎駒

吳退騎注

飄驥騎足

趙特騎勒

吳騎

齊騎青騎趙騎特勒吳騎渥洼吳騎共四品又魏騎騏足鐵錢

一品背俱同前





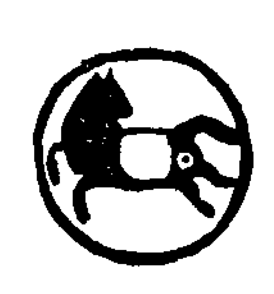












燕將散騎秦將散騎漢將散騎淮陰散騎四品背俱馬形

天驄横行

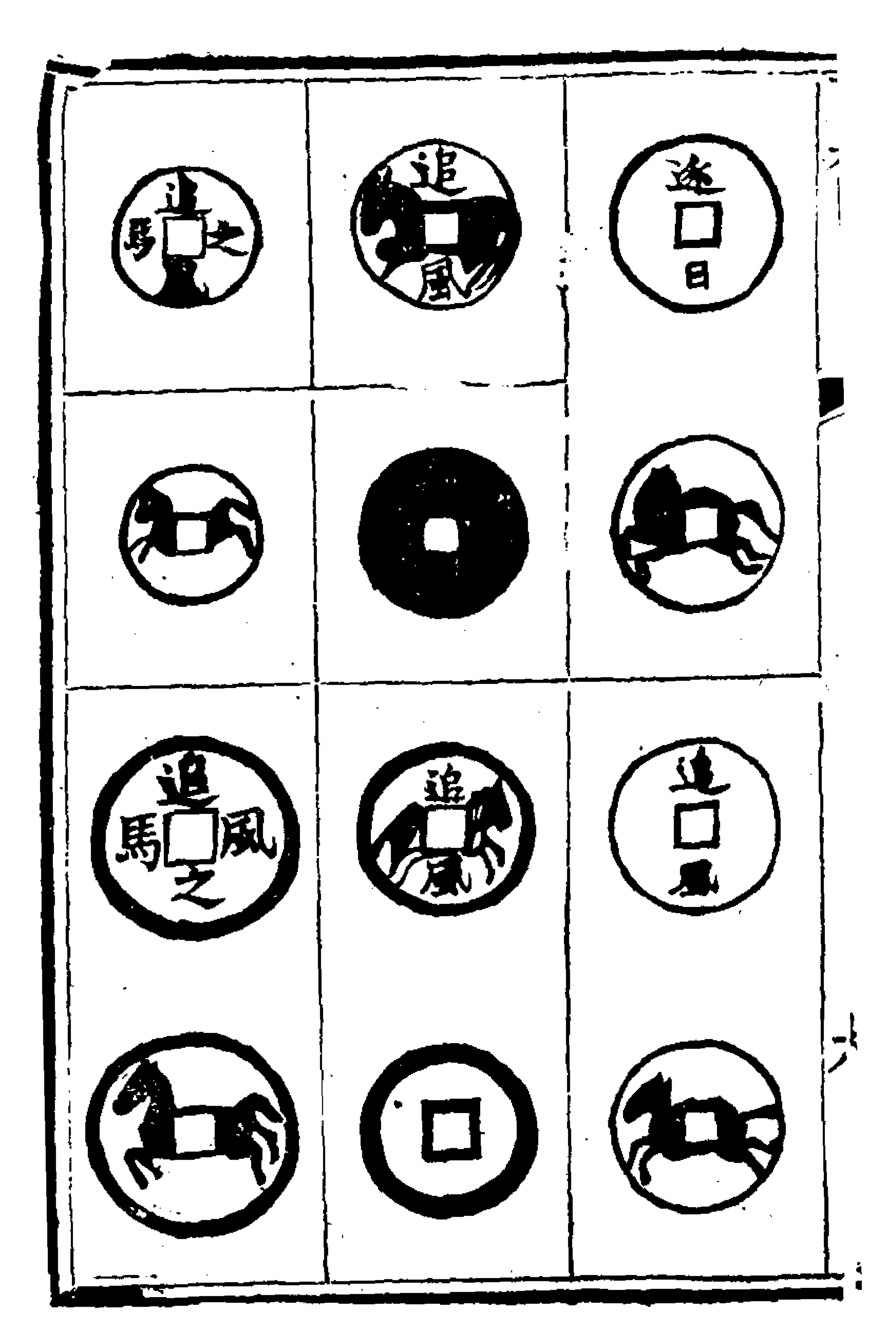
武安飛練

颯露紫馬

大宛金馬

武安飛練大苑金馬天驄横行颯露紫馬四品背馬形下俱倣

此以前多係將馬之屬以後多係名馬之名

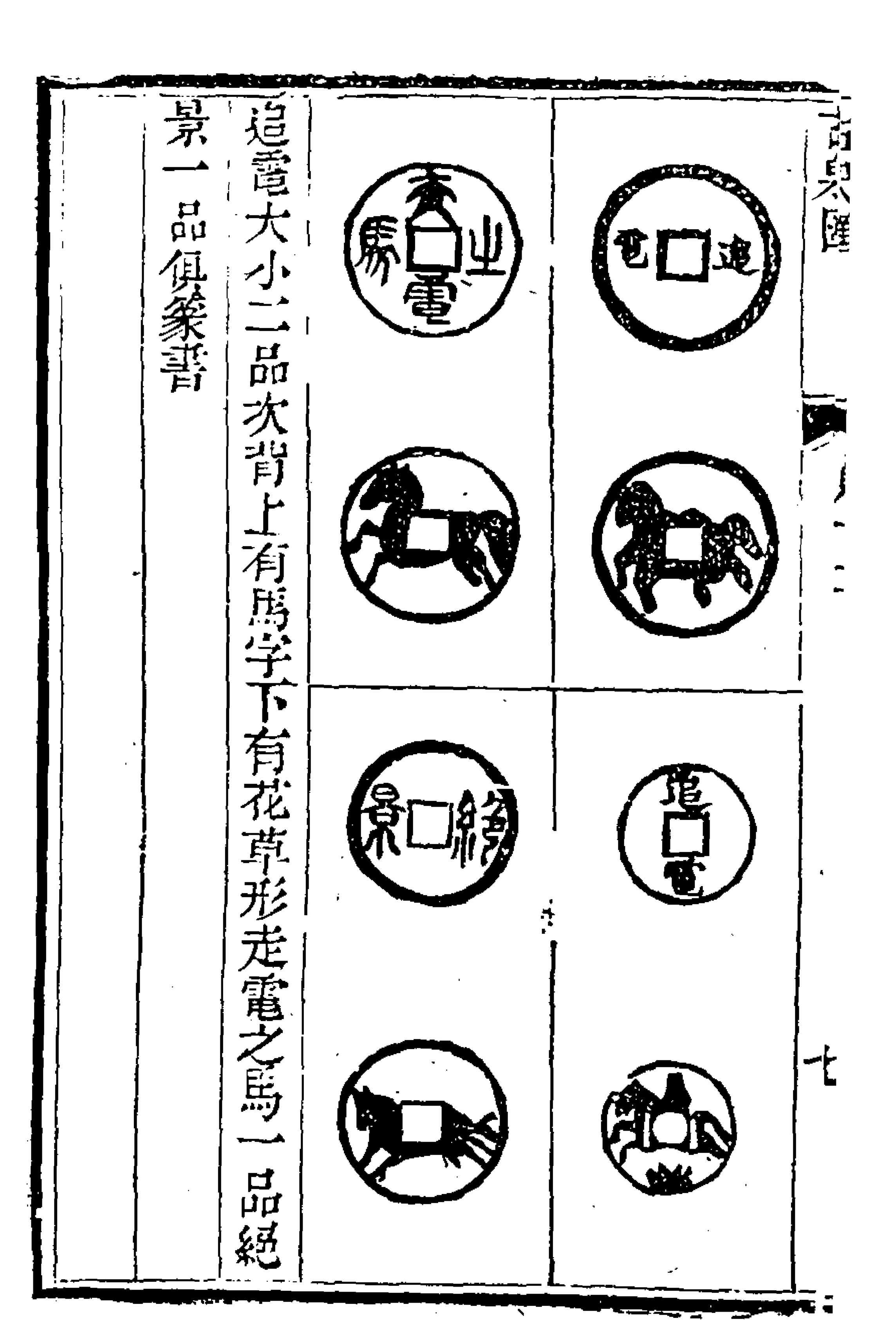


追
之
追
風
日
追
馬
風
之
追
風

遂日一品追風三品追風之馬二品追風鐵錢一品三背平鐵

錢背駿騎捷勝四字

拏雲躡雲二品一篆書次合背



追電大小二品次背上有馬字下有花草形走電之馬一品絕

景一品俱篆書

烏馬

青驄

黃芝

烏駁

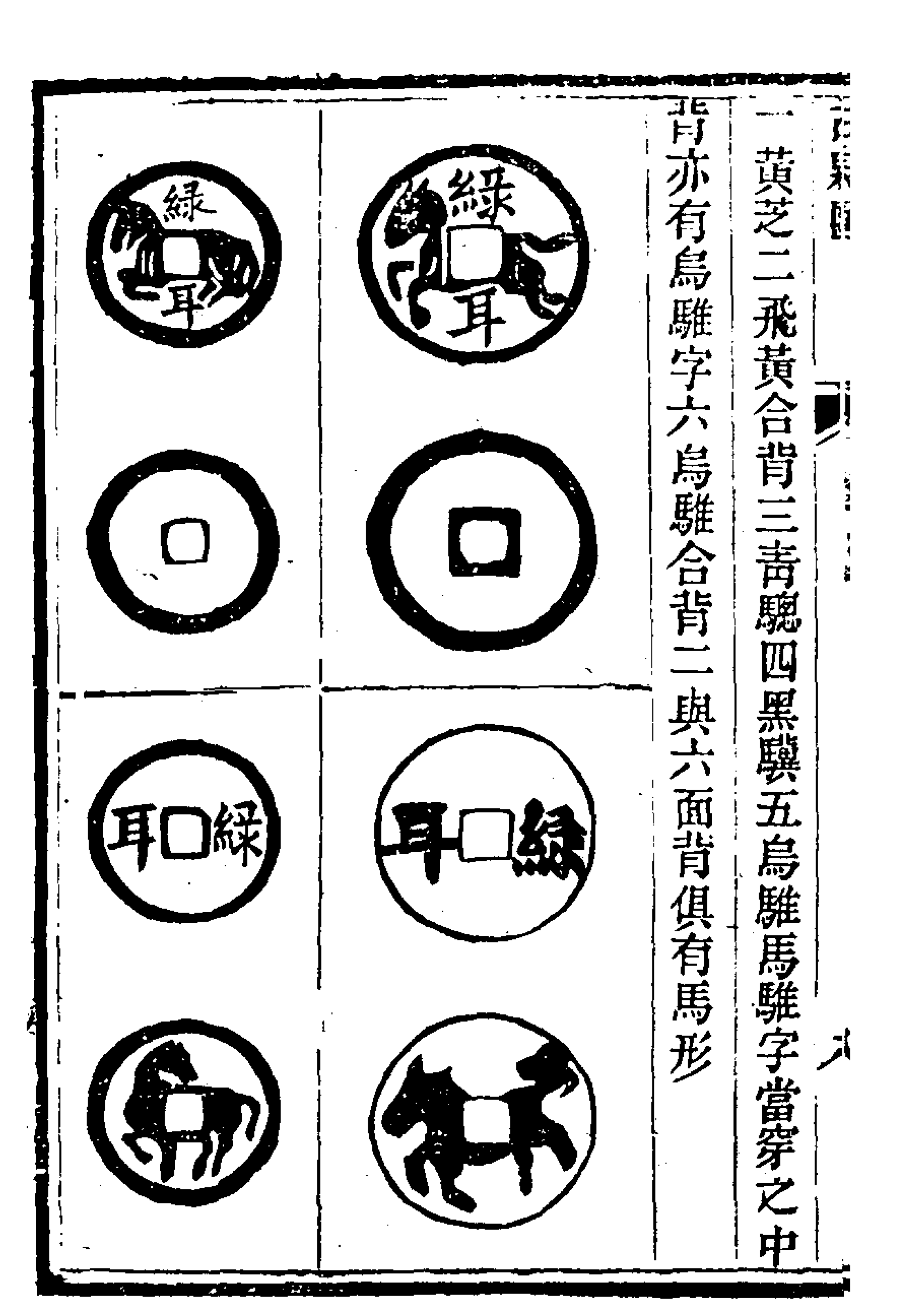
烏騅

黑驥

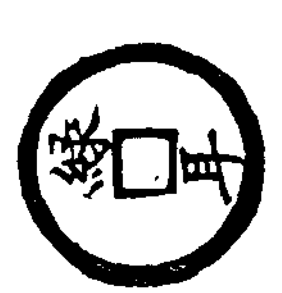
飛黃

烏騅

黃



一黃芝二飛黃合背三靑驄四黑驥五烏騅馬騅字當穿之中背亦有烏騅字六烏騅合背二與六面背俱有馬形





祿耳馬五品一三馬俱在面五面文向右

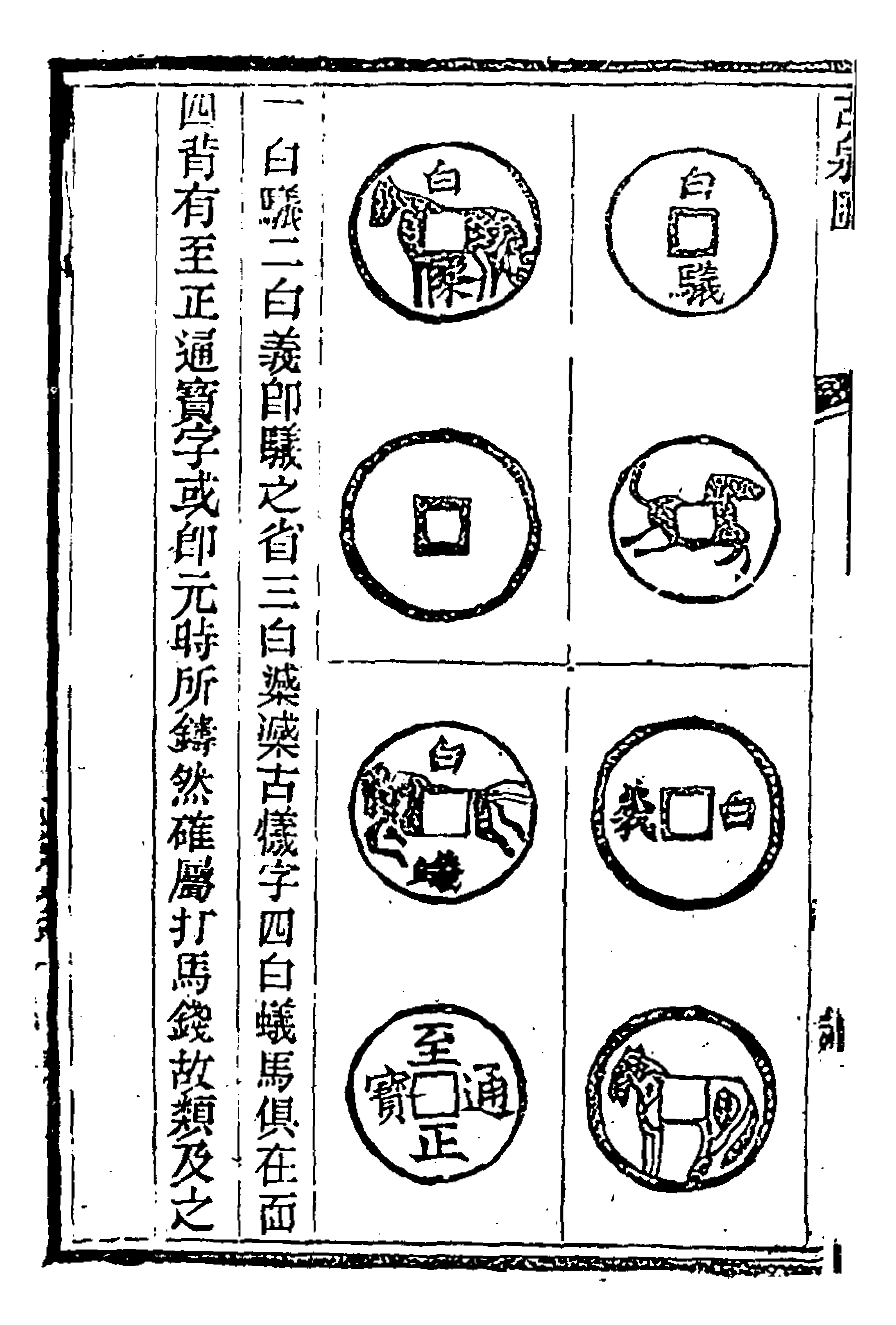






白鶴一品面有馬形背有曹家二字白驥一品合背面背俱有

馬形



一白騀二白義即騀之省三白[illegible]古儀字四白蟻馬俱在面

四背有至正通寶字或即元時所鑄然確屬打馬錢故類及之

一紫燕篆書次上紫字下糢糊似璘字

赤兔赤驥二品驥作冀

汗血

汗

汗

汗 血

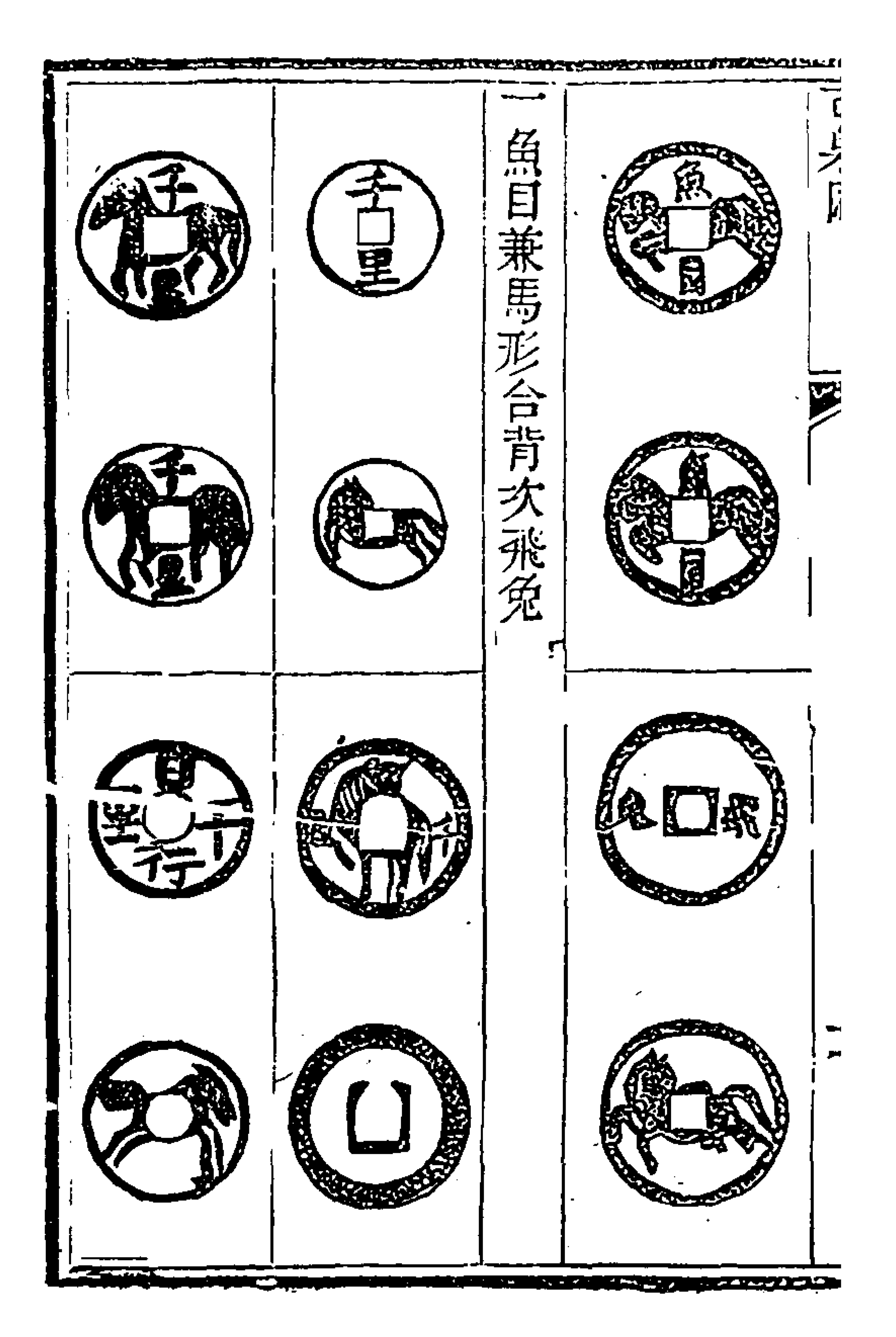
汗 血

龍駒

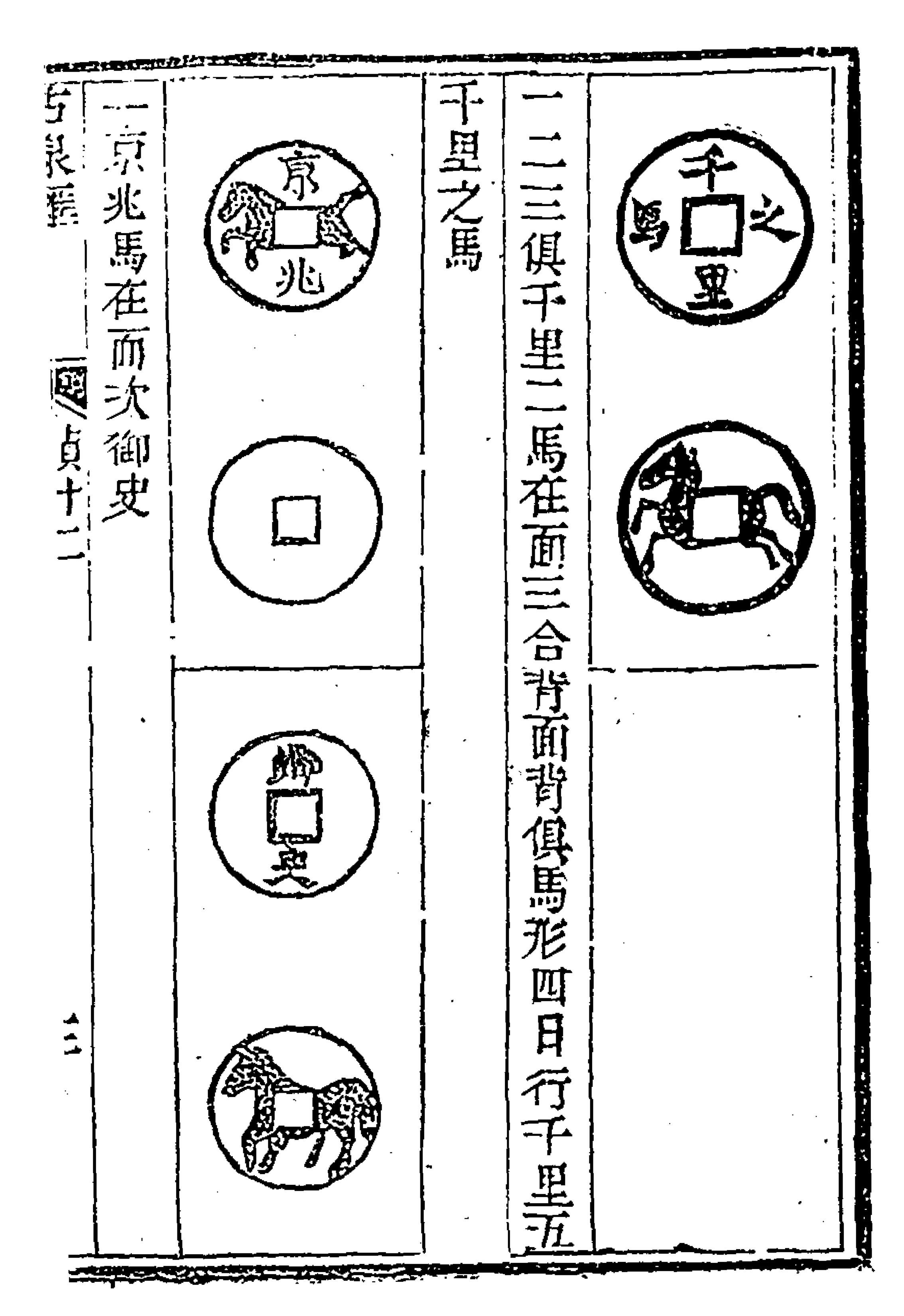
汗血三品二三合背面背俱有馬形

一龍駒二俊馬龍居居即駒之譌俱小三龍駒之馬篆書四五

龍駒兼馬形面背俱同五上有柄六龍媒馬在面



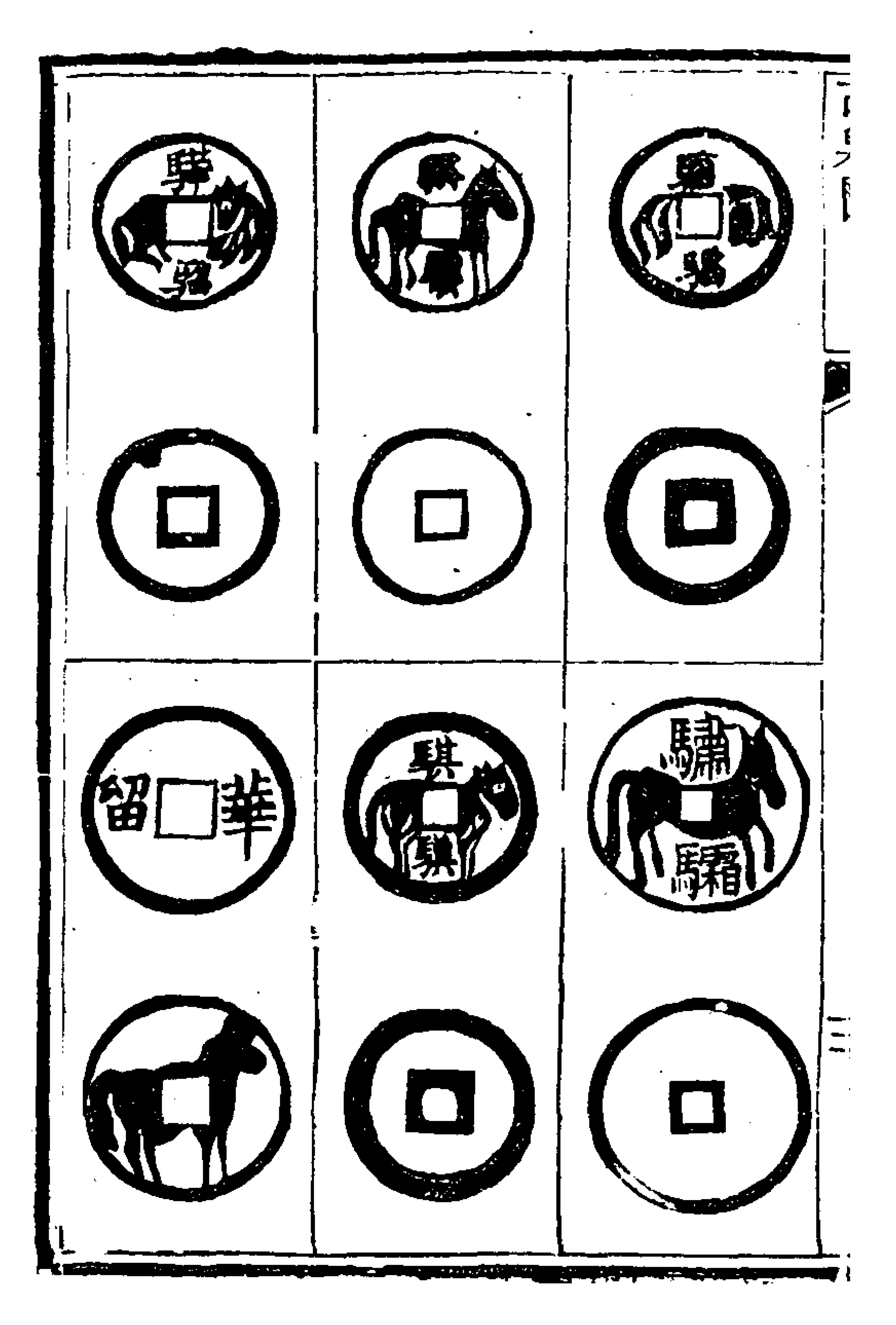
一魚目兼馬形合背次飛兔



一二三俱千里二馬在面三合背面背俱馬形四日行千里五

千里之馬

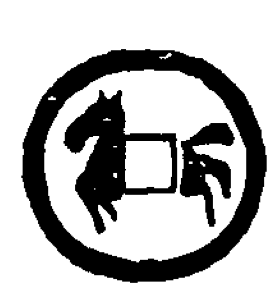
一京兆馬在面次御史

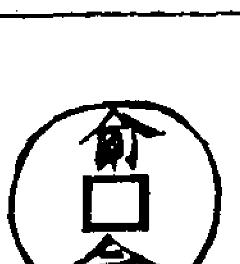

驌
驦
騏
華
留

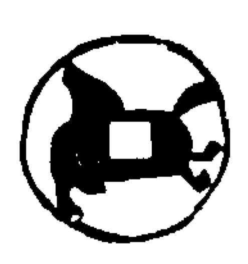
驌驦騏驥驊騮俱小大各二品末品背偏旁作華留一及五馬

俱在面

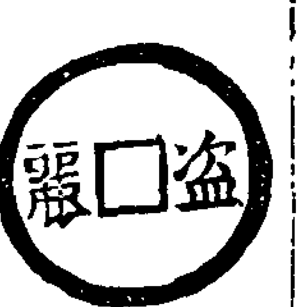
一二三俱腰裊四騶騟馬俱在面三合背



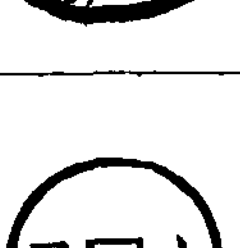




俞俞大小二品按穆王八駿曰赤驥盜驪白義渠黃驊騮踰輪騄耳山子俞俞乃其省文



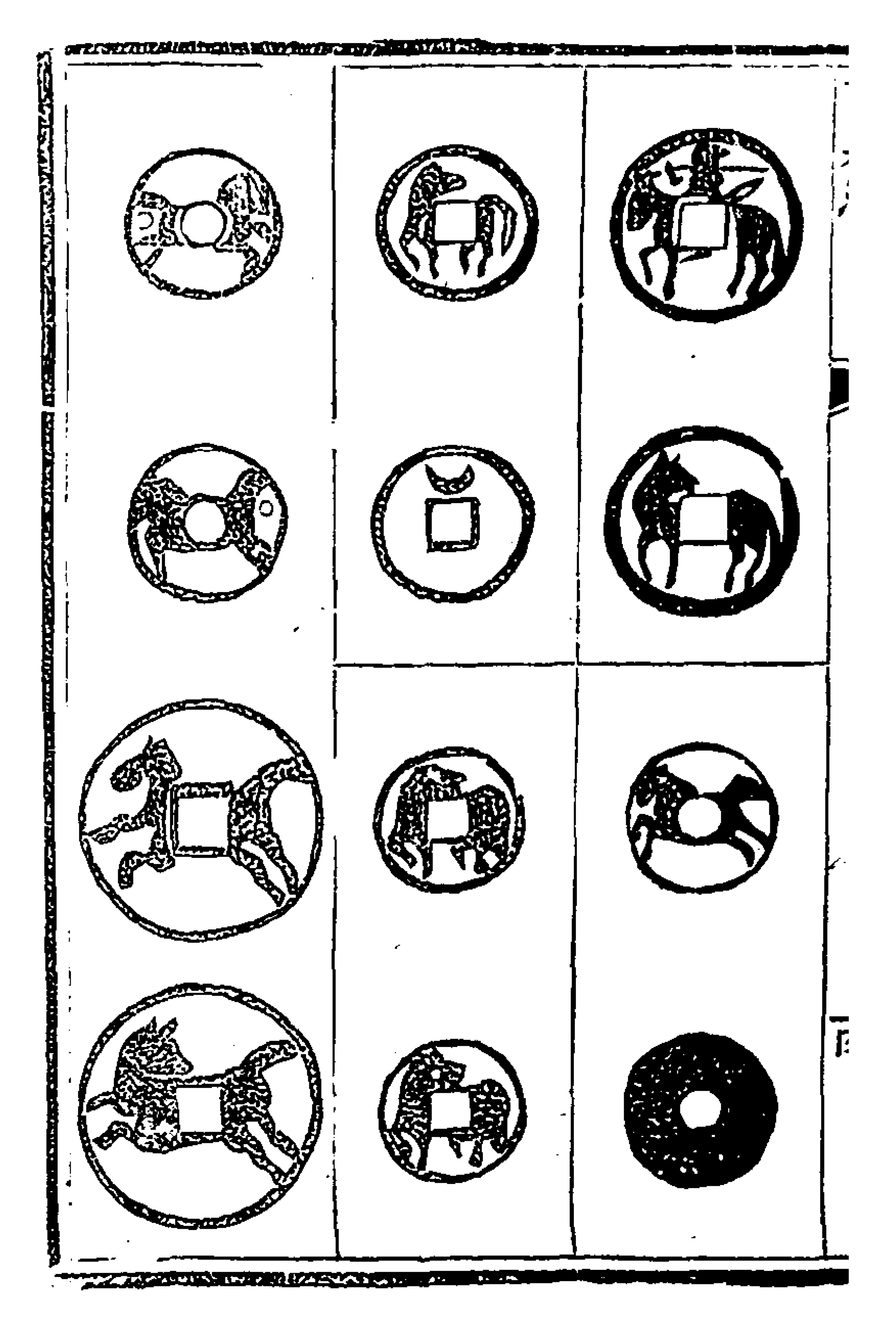






盜驪山子二品注見前麗即驪省山子背上馬下駒形

一驃騎背上有馬字二挑騌三滿梢四渥洼馬在面以上皆馬
錢之有題字者



一人乘馬行背馬形乃將馬之能字者二三馬形三背上月四

五六俱馬形合背